

# 15. Вариация Жени

173

**Andante**

*rit.*

Score for the first system (Andante tempo, 3/4 time signature, key of D major).

Instrument parts shown:

- Oboe 1: Melodic line starting with a *p* (piano) dynamic.
- Oboe 2: Rested.
- Fagotto 1: Melodic line starting with a *p* (piano) dynamic.
- Fagotto 2: Rested.
- Violin I: Rested.
- Violin II: Rested.
- Viola: Rested.
- Violoncelli: Rested.
- Contrabass: Rested.

The system concludes with a *rit.* (ritardando) marking and a key signature change to D major (two sharps).

**Allegro non troppo**

Score for the second system (Allegro non troppo tempo, 3/4 time signature, key of D major).

Instrument parts shown:

- Ob. 1: Rested.
- Ob. 2: Rested.
- Fag. 1: Rested.
- Fag. 2: Rested.
- Vln. I: Melodic line with dynamics *p*, *mp*, *p*, *mp*, *p*.
- Vln. II: Melodic line with dynamics *p*, *mp*, *p*, *mp*, *p*.
- Vla.: Melodic line with dynamics *p*, *mp*, *p*, *mp*, *p*.
- Vc.: Melodic line with dynamics *p*, *mp*, *p*, *mp*, *p*.
- Cb.: Melodic line with dynamics *p*, *mp*, *p*, *mp*, *p*.

The system concludes with a *p* (piano) dynamic marking.

15

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f* *f* *mf*

*f* *p* *f* *f* *mf*

*f* *p* *f* *f* *mf*

*f* *p* *f* *f* *mf*

*f* *p* *f* *f* *mf*

*p* *f*

24

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p*

33

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

This image shows a page of a musical score for measures 42 through 50. The score is for a full orchestra and includes parts for Oboe 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark 42. The woodwinds (Ob. 1, Ob. 2, Fag. 1, Fag. 2) are mostly silent, indicated by whole rests. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes. The dynamics range from *ff* (fortissimo) to *f* (forte). The score is written in a standard musical notation with staves and clefs.

57

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

*ff* *ff* *ff* *ff*

59

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *f* *f* *f*

68

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a tempo*

[illegible]

[illegible]

122

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



140

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

*sf*

*sf*

*sf*

*sf*

*sf*

149

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*